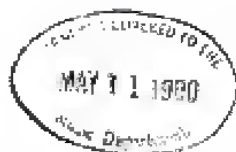


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TO  
MISS HERTHA GOEBELER.

# NIGHT AND MORNING

TWO SKETCHES

FOR

PIANO FORTE

COMPOSED BY

## CHARLES FRANDEL.

*Pianist to H. F. Gustave, Duke of Saxe-Weimar-Eisenach.*

**Nº 1. NIGHT.**  
(BERCEUSE.)

*50 cents each.*

**Nº 2. MORNING.**  
(BLUETTE.)

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*C. F. French*

## NIGHT.

## BERCEUSE.

CHARLES FRADEL.

Moderato ma non troppo Lento.

*p*

*pp*

*poco crescendo.*

*f*

*pp*

*mf*

*mf*

T. N. 2.

Copyright 1876 by Charles F. Tredor.

First system of musical notation for piano. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of chords. The left hand (bass clef) plays a continuous eighth-note accompaniment. A horizontal line above the right hand indicates a sustained or held note. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation for piano. The right hand features a melodic line with the lyrics "poco a poco cres - cen - do." written above it. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line.

Third system of musical notation for piano. The right hand has the lyrics "sempre piu forte." above it. The left hand continues the accompaniment. The system concludes with a forte (*f*) dynamic marking.

Fourth system of musical notation for piano. The right hand has the lyrics "con dolore." above it. The left hand continues the accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures. Dynamics include *mf* and *f* (forte). Pedal markings are present below the bass staff.

Third system of musical notation. The right hand continues with complex chordal textures. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand features more complex chordal textures. Dynamics include *mf* and *p*. Pedal markings are present below the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a *p* dynamic marking. The system concludes with a *pp* dynamic marking. Pedal points are indicated by asterisks and the word "Ped" below the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a *piu cresc.* marking. The bass clef staff continues the bass line. Pedal points are indicated by asterisks and the word "Ped" below the bass staff.

Third system of musical notation. The treble clef staff includes a melodic line with a *decrecendo,* marking. The bass clef staff continues the bass line. The system concludes with a *morendo al fine.* marking. Pedal points are indicated by asterisks and the word "Ped" below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *pp* dynamic marking. The bass clef staff continues the bass line. The system concludes with a final chord. Pedal points are indicated by asterisks and the word "Ped" below the bass staff.



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